


Book Chapters





Book chapters are contributions within edited volumes that address specific themes. In LGBTQIA+ studies, these chapters are essential because they respond not only to inquiries within established disciplines but also to fresh perspectives, emerging thought, and practices. From these chapters stem more extensive outputs, such as books and monographs, that help foreground ideas and identities that are frequently overlooked.

The book chapters in this section provide in-depth analyses of LGBTQIA+ issues across fields as education, law and policymaking, health and wellbeing, society and culture, literature, and diaspora studies. They are context-specific and creative and can serve as entry points for scholars and students to understand key concepts and debates within LGBTQIA+ studies.

CHAPTERS

Historical Foundations & Contexts

This category traces the emergence and development of LGBTQIA+ identities, communities, and movements in the Philippines across time. Chapters here revisit precolonial gender systems such as the *babaylan* and *asog*, while also interrogating the impact of colonialism, religion, nationalism, and authoritarianism on Filipino sexualities. By historicizing LGBTQIA+ experiences, these works recover silenced narratives and highlight how past struggles shape contemporary identities.

SUBJECTS

Philippine history of sexuality and gender

Precolonial and indigenous gender systems

Colonial legacies and missionary influence

Martial law and state repression

Historical memory and queer archives

Oral history and testimonial accounts

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- Josef, Jennifer Curry. **"Pinoy Tomboys, Lesbians, and Transgenders: Their Gender and Sexual Identities and Activism since the 1980s."** In *More Tomboy, More Bakla Than We Admit: Insights into Sexual and Gender Diversity in Philippine Culture, History, and Politics*, edited by Mark Blasius and Richard T. Chu. Vibal Foundation, 2025.
 - Manalansan, Martin F. IV. **"An Archival Life: Unsettling Queer Immigrant Dwellings."** In *Turning Archival*, edited by Daniel Marshall and Zeb Tortorici. Duke University Press, 2022.
 - Fajardo, Kale Bantigue. **"Manila Men."** In *The SAGE Encyclopedia of Filipina/x/o American Studies*, by Kevin Leo Yabut Nadal, Allyson Tintiangco-Cubales, and E. J. R. David. SAGE Publications, Inc., 2022.
 - Evangelista, John Andrew G. **"Queering Rodrigo Duterte."** In *A Duterte Reader: Critical Essays On Rodrigo Duterte's Early Presidency*. Bughaw, 2017.
 - Diaz, Robert, Martin F. Manalansan, and Augusto Espiritu. **"Redressive Nationalisms, Queer Victimhood, and Japanese Duress."** In *Filipino Studies: Palimpsests of Nation and Diaspora*. New York University Press, 2016.
 - Garcia, J. Neil C. "Villa, Montano, **Perez: Postcoloniality and Gay Liberation in the Philippines."** In *AsiaPacifiQueer: Rethinking Genders and Sexualities*, edited by Fran Martin, Peter A. Jackson, Mark McLelland, and Audrey Yue. University of Illinois Press, 2008.
 - Manalansan, Martin F. IV. **"Dissecting Desire: Symbolic Domination and Strategies of Resistance Among Filipino Gay Men."** In *Privileging Positions: The Sites of Asian American Studies*, edited by Gary Y. Okihiro, Marilyn Alquizola, Dorothy Fujita Rony, and K. Scott Wong. Washington State University Press, 1996.

CHAPTERS

Theoretical & Conceptual Works

Chapters in this category develop frameworks for understanding Filipino LGBTQIA+ lives. Drawing from feminist, queer, decolonial, and intersectional theories, these works challenge Euro-American theoretical dominance by foregrounding Philippine contexts and knowledge systems. They often engage in conceptual debates about identity, terminology, and epistemology, offering Filipino-centered or hybrid frameworks for studying sexualities and genders.

SUBJECTS

Queer theory and postcolonial critique

Intersectionality and identity politics

Decolonial approaches to sexuality studies

Language, discourse, and identity construction

Epistemologies of the Global South

Indigenous knowledge systems and queer perspectives



Labor, Jonalou S., and Ma. Rosel S. San Pascual. **"Global LGBTQ Activism: Social Media, Digital Technologies, and Protest Mechanisms."** In *Global LGBTQ Activism*, First edition, by Paromita Pain. Routledge, 2024.



Ofreneo, Mira Alexis P., Brenda R. Alegre, Tesa De Vela, and Tristan Gamalinda. **"Navigating LGBTIQ+ Identities in Adolescence: Dialogical Tensions of the Self as Embedded in Familial, Cultural, and Societal Contexts."** In *Global Perspectives on Adolescents and Their Families*, edited by Yan Ruth Xia, Maria Rosario T. De Guzman, Rosario Esteinou, and Cody Stonewall Hollist. International and Cultural Psychology. Springer International Publishing, 2024.




Go, Christian Albert G. **"Constructing the (Homo)Sexual Self: Positioning in the Sexual Narratives of Filipino Gay Men."** In *Gender and Sexuality Justice in Asia*, edited by Joseph N. Goh, Sharon A. Bong, and Thaatchayini Kananatu. Springer Singapore, 2020.



Piamonte, Samuel Brando H., Mark Anthony M. Quintos, and Minami O. Iwayama. **"Millennial MSM and the Alter Community."** In *Rethinking Filipino Millennials: Alternative Perspectives on a Misunderstood Generation*. University of Santo Tomas Publishing House, 2020.



Santos, Nel Jayson, Aaron Vichard Bacong Ang, and Sigrid Dela Paz. **"Road Less Travelled: Motivations and Pathways of Filipino Lesbian and Gays Identifying as Ex-Gays."** In *Psychology Applications & Developments*, 5th Edition, edited by Clara Pracana and Michael Wang. inScience Press, 2019.

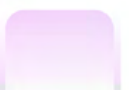



➤ Benedicto, Bobby. **"The Third World Queer."** In *Queer Futures: Reconsidering Ethics, Activism, and the Political*, edited by Elahe Haschemi Yekani, Eveline Kilian, and Beatrice Michaelis. Routledge, 2013.

➤ Josef, Jennifer Curry. **"Sexual Identities and Self-Images of Women-Loving Women."** In *Selected Readings on Health and Feminist Research: A Sourcebook*, edited by Sylvia H. Guerrero. University of the Philippines Center for Women's Studies, 1999.

➤ Tan, Michael L. **"Silahis: Looking for the Missing Filipino Bisexual Male."** In *Bisexualities and AIDS: International Perspectives*, edited by Peter Aggleton. Taylor and Francis, 1996.

➤ Tan, Michael L. **"From Bakla to Gay Shifting Gender Identities and Sexual Behaviors in the Philippines."** In *Conceiving Sexuality*, 1st Edition, edited by Richard G. Parker and John H. Gagnon. Routledge, 1995.



AUTHOR SPOTLIGHT

Jonalou Labor



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- AÑRI002
- EMJO001

Dr. Jonalou S. Labor is a full-time faculty member (on special detail) at the University of the Philippines Diliman College of Media and Communication (UP CMC), where he teaches undergraduate and graduate courses in communication research and theory. He holds a Ph.D. in Communication and is currently on a postdoctoral fellowship at Aarhus University School of Culture and Society.

His fellowship, funded by the Independent Research Fund Denmark, examines the lived experiences of individuals from the Global South, particularly those from the Philippines, Cuba, and Kenya. He has contributed book chapters with Springer, Routledge, and the Ateneo de Manila Press, edited issues for the *Plaridel Journal*, and written chapters in an Anvil-awarded Communication Research primer. Additionally, he has published over 10 journal articles and conference papers in international and national journals during the past decade. He is also on the editorial boards of communication, media, and society journals. He sits as the Editor-in-Chief of the *PCS Review* (2021-present).

Check his work at www.jonaloulabor.com.

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Embate, John Mervin L., and Jonalou S. Labor. "Situating Queerness in Filipino Experience: The Bakla, the Parlor, and the Paglaladlad." *Sexualities*, February 27, 2025, 13634607251323731. <https://doi.org/10.1177/13634607251323731>.

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Labor, Jonalou S., and Holden Kenneth Alcazaren. "Queered Online Pandemic Relationships: Mobile Expressions of Intimacies, Care, and Emotion Work." *Plaridel* 18, no. 2 (2021). <https://doi.org/10.52518/2021.18.2-02labalc>.

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Activism, Advocacy, Life Narratives & Case Studies

This category documents grassroots organizing, NGO advocacy, and political struggles alongside memoirs, autobiographical reflections, and testimonies. It emphasizes the personal stakes of political action, showing how individual and collective narratives intersect in movements for equality. These works blur boundaries between activism, scholarship, and storytelling.

SUBJECTS

Pride marches and LGBTQIA+ movement histories



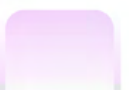
Grassroots organizing and community advocacy

NGO campaigns and civil society interventions

Violence, exclusion, and resistance strategies

Autobiographical writings and queer memoirs

Testimonies and oral narratives of activists

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- Esperanzate, Angelo James Ferrer, and Augustus Ceasar Destura Latosa. **"Clutch or Gay: Experiences of Gaymers in Valorant Philippines."** In *Esports in the Asia-Pacific*, edited by Filippo Gilardi and Paul Martin. Palgrave Series in Asia and Pacific Studies. Springer Nature Singapore, 2023.
 - Mangaoang, Gil. **"Deep Horizon."** In *A Time to Rise*, edited by Rene Ciria Cruz, Cindy Domingo, Bruce Occena, and Augusto F. Espiritu. University of Washington Press, 2017.
 - Tan, Michael L. **"Walking the Tightrope: Sexual Risk and Male Sex Work in the Philippines."** In *Men Who Sell Sex*. Routledge, 1999.
 - Mangaoang, Gil. **"From the 1970s to the 1990s: Perspective of a Gay Filipino American Activist."** In *Asian American Sexualities: Dimensions of the Gay and Lesbian Experience*, edited by Russell Leong. Routledge, 1996.

CHAPTERS

Law, Policy, & Rights

This category covers the intersections of law, governance, and human rights. Chapters analyze legal struggles, policy debates, and institutional frameworks shaping LGBTQIA+ lives in the Philippines. Emphasis is placed on the role of advocates and organizations in lobbying for anti-discrimination protections, marriage equality, workplace rights, and inclusive education policies, while also critiquing persistent gaps in protection and justice.

SUBJECTS

Human rights and LGBTQIA+ advocacy

Anti-discrimination ordinances and SOGIESC equality bills

Legal pluralism and informal justice systems

Family law, marriage equality, and adoption rights

Workplace rights and labor law

International human rights instruments (CEDAW, Yogyakarta Principles)



Ignacio, Raquel, and Rafaella Potestades. **"Persons with Disabilities Have Sexual and Reproductive Health and Rights Too: Knowledge, Values, Perceptions, and Experiences of Persons with Disabilities on Sex, Sexuality, and Reproductive Health and Rights."** In *Pasya, Laya, at Sining: Reshaping SRHR from the Margins*, edited by Nathalie Africa-Verceles and Shebana Alqaseer. UP Center for Women's and Gender Studies, 2024.



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Ordoña, Trinity A. **"Opening the Path to Marriage Equality: Asian American Lesbians Reach Out to Their Families and Communities."** In *Our Voices, Our Histories*, edited by Shirley Hune and Gail M. Nomura. New York University Press, 2020.

AUTHOR SPOTLIGHT



Ronald Baytan

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Ronald Baytan is full professor of literature at De La Salle University, where he teaches Philippine literature, LGBTQIA+ studies, and creative writing. He holds a Ph.D. in English Studies from the University of the Philippines Diliman. He is one of the pioneers of teaching LGBTQIA+ studies in the Philippines. Most of his recent critical works focus on cinema, specifically queer/gay films in the country. He is also interested in the study of auto/biographical narratives, queer identities, and Chineseness. A Palanca winner, he is the author of *The Queen Sings the Blues: Poems, 1992 -2002* (Anvil, 2007) and *The Queen Lives Alone: Personal Essays* (UP Press, 2012). He is the editor of *Lit Matters: A Manual for Teaching Philippine Literature* (Anvil, 2014).

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Baytan, Ronald. *The Queen Lives Alone: Personal Essays*. Quezon City: University of the Philippines Press, 2012.

Baytan, Ronald. *The Queen Sings the Blues: Poems, 1992–2002*. Manila: Anvil, 2007.

Cultural, Linguistic & Literary Studies

This category examines the representation and performance of LGBTQIA+ identities in literature, film, media, and cultural practices. Chapters analyze novels, poetry, theater, television, digital media, and popular culture, exploring both stereotypical and resistant portrayals. These works reveal how cultural texts shape public discourse, challenge norms, and celebrate queer creativity.

Subjects and Topics:

Philippine literature and queer representation




Cinema and visual culture




Television, digital platforms, and online communities

Theater, performance, and drag culture

Popular culture and celebrity studies

Comparative queer cultural studies

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- Santos, Kristine Michelle L. **"From Boizu Rabu to Thirsty Mapping Queer Literacies From Boys Love Comics in Japan and the Philippines."** In *Philippines-Japan Relations in the Twenty-First Century*, edited by Dennis D. Trinidad and Karl Ian Uy Cheng Chua. Routledge, 2024.
 - Viaña, John Noel, Mario Carlo Severo, Miguel Barretto-Garcia, et al. **"Malayang Paglaladlad Para Sa Mapagpalayang Paglalahad: Coming Out and Queering Science Communication in Contested Spaces."** In *Queering Science Communication*, edited by Lindy A. Orthia and Tara Roberson. Bristol University Press, 2023.
 - Santos, Kristine Michelle L. **"Independent and Safe Panels for Youths: Queer Comics in a Time of Southeast Asian Populism."** In *Queer Southeast Asia*, edited by Shawna Tang and Hendri Yulius Wijaya. Routledge, 2022.
 - Santos, Kristine Michelle L. **"Glocalization of Boys Love Dojinshi in the Philippines, Malaysia, and Australia."** In *Queer Transfigurations: Boys Love Media in Asia*, edited by James Welker. University of Hawaii Press, 2022.
 - Inton, Mikee N. **"Bodies in Transition: The Bakla as Transgender in Philippine Cinema."** In *The SAGE Handbook of Global Sexualities*, edited by Zowie Davy, Ana Cristina Santos, Chiara Bertone, Ryan Thoreson, and Saskia E. Wieringa. SAGE Publications Ltd, 2020.
 - Mimura, Glen M. **"Diaspora Sexualities: Asian American Queer Video in the World System."** In *Ghostlife of Third Cinema: Asian American Film and Video*, New Edition. University of Minnesota Press, 2019.

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 - Sarmiento, Thomas Xavier. **"Peminist and Queer Affiliation in Literature as a Blueprint for Filipinx Decolonization and Liberation."** In *Asian American Feminisms and Women of Color Politics*, edited by Lynn Fujiwara, Shireen Roshanravan, and Piya Chatterjee. University of Washington Press, 2018.
 - Diaz, Robert. **"The Queer Balikbayan in R. Zamora Linmark's Leche and Gil Portes's Miguel/Michelle."** In *Global Asian American Popular Cultures*, edited by Shilpa Dave, LeiLani Nishime, and Tasha Oren. New York University Press, 2016.
 - Deocampo, Nick. **"Homosexuality as Dissent/Cinema as Subversion: Articulating Gay Consciousness in the Philippines."** In *Queer Looks, 1st Edition*, edited by Martha Gever, Pratibha Parmar, and John Greyson. Routledge, 2013.
 - Ponce, Martin Joseph. **"The Diasporic Poetics of Queer Martial Law Literature."** In *Beyond the Nation: Diasporic Filipino Literature and Queer Reading*, vol. 46. New York University Press, 2012.
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Johnson, Mark. **"Negotiating Style and Mediating Beauty: Transvestite (Gay/Bantut) Beauty Contests in the Southern Philippines."** In *Beauty Queens on the Global Stage: Gender, Contests, and Power*, edited by Colleen Ballerino Cohen, Richard R. Wilk, and Beverly Stoeltje. Routledge, 1996.



Manalansan, Martin F. IV. **"Performing Filipino Gay Experiences in America: Linguistic Strategies in a Transnational Context."** In *Beyond the Lavender Lexicon: Authenticity, Imagination, and Appropriation in Lesbian and Gay Languages*, edited by William L. Leap. Gordon and Breach, 1995.

AUTHOR SPOTLIGHT

Kristine Michelle Santos



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- SAKR005

Kristine Michelle L. Santos is an Assistant Professor at Ateneo de Manila University in the Department of History, Program Director of the Japanese Studies Program, and Executive Director of the Ateneo Library of Women's Writing (ALiWW). A cultural historian and scholar of gender and media studies, she specializes on Boys Love (BL) media, fan cultures, and comics in Southeast Asia, focusing on fans' transformative literacies and their feminist and queer engagements with popular media. Her research examines how Filipino fans adapt and queer global media through creative practices, contributing to the development of queer spaces and communities in the region. Her work spans transnational fan practices, media literacies, and transformative practices in Southeast Asian popular culture. She continues to engage in research that highlights the creative and critical practices of women and queer communities in the region.

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Santos, Kristine Michelle L., and Thomas Baudinette. "Exploring Debates over 'Boys Love' Media in the Philippines: From Misogynistic Backlash to Queer Emancipation." *Feminist Media Studies*, May 3, 2024, 1–16. <https://doi.org/10.1080/14680777.2024.2345198>.

Health, Well-Being, & Social Services

These chapters analyze health systems, practices, and access for LGBTQIA+ communities, often with a focus on HIV/AIDS, sexual and reproductive health, and stigma reduction. Beyond biomedical framings, works also attend to mental health, psychosocial well-being, and trans-affirming healthcare. They highlight inequities in health provision while showcasing community-based responses and resilience practices.

SUBJECTS

Public health and epidemiology of HIV/AIDS

Sexual and reproductive health education

Mental health and psychosocial well-being

Transgender healthcare and medical transitions

Community-based health interventions

Violence, stigma, discrimination, and healthcare access



Antonio, Ana Marie, and Dawn Marie P. Castro. **"Redefining Adulthood: Exploring the Intersections of Sexuality, Rights, Bodily Autonomy, and Identity in the Lived Experiences of Filipino Adults."** In *Pasya, Laya, at Sining: Reshaping SRHR from the Margins*, edited by Nathalie Africa-Verceles and Shebana Alqaseer. UP Center for Women's and Gender Studies, 2024.



Torre, Beatriz A. **"'Personal, Discussable, Valid, and Teachable': Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ+) Filipinos' Understandings of Sexual and Reproductive Health and Rights, Sexuality, Gender-Based Violence, and Bodily Autonomy."** In *Pasya, Laya, at Sining: Reshaping SRHR from the Margins*, edited by Nathalie Africa-Verceles and Shebana Alqaseer. UP Center for Women's and Gender Studies, 2024.



Gregorio, Veronica L. **"Reaffirming Womanhood: Young Transwomen and Online Sex Work in the Philippines."** In *Criminal Legalities and Minorities in the Global South*, edited by George B. Radics and Pablo Ciochini. Palgrave Socio-Legal Studies. Springer International Publishing, 2023.



Alegre, Brenda R. **"Ganda Ng Transpinays: Narratives on Trans Health, Barriers to Care and Trans Sisterhood in the Philippines."** In *Gender Studies*, 1st ed., edited by Max Nicolai Appenroth and María Do Mar Castro Varela. Transcript Verlag, 2022.



Manalastas, Eric Julian, Moniq M. Muyargas, Pierce S. Docena, and Beatriz A. Torre. **"Psychologists Taking Action for LGBT+ Rights and Well-Being in the Philippines."** In *The Routledge International Handbook of Community Psychology*, 1st ed., by Carolyn Kagan, Jacqueline Akhurst, Jaime Alfaro, Rebecca Lawthom, Michael Richards, and Alba Zambrano. Routledge, 2022.



Rainbow Rights Project. **"Kwentong Bebot: Lived Experiences of Lesbians, Bisexual and Transgender Women in the Philippines."** In *Violence: Through the Lens of Lesbians, Bisexual Women and Trans People in Asia*, by International Gay and Lesbian Human Rights Commission. New York, 2014.

Education, Work, & Institutions

This category examines LGBTQIA+ experiences in educational and professional institutions, including schools, universities, workplaces, and government agencies. Topics cover both structural barriers—such as discriminatory dress codes or hiring practices—and innovations in creating inclusive spaces. These works reveal how education and work serve as sites of both exclusion and resistance.

SUBJECTS

School climate and LGBTQIA+ inclusion

Uniform and grooming policies

Teacher and student experiences of SOGIESC expression

Workplace discrimination and employment law

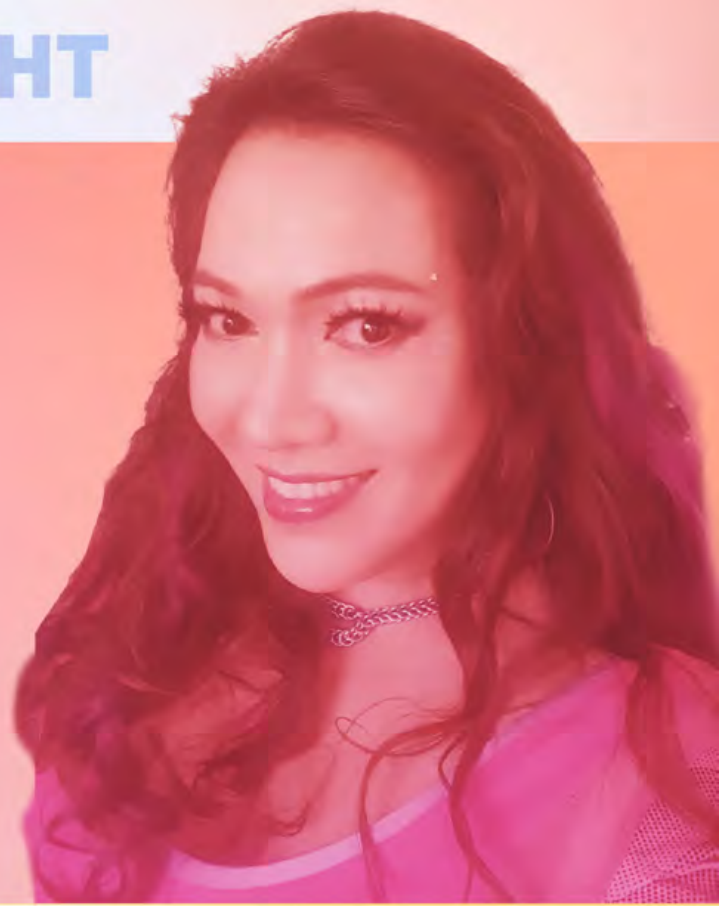
Inclusive pedagogy and curriculum studies

Human resource policies and diversity management

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AUTHOR SPOTLIGHT

Brenda Alegre



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- **VOTH001**
- **VOTH002**
- **WOAN001**

Brenda R. Alegre is a Transpinay born in Samar, Philippines, and based in Hong Kong. She teaches in the Gender Studies program of the University of Hong Kong. She has a BS, MA & PhD in Psychology. She has always been among the most visible queer activists in Hong Kong and the Philippines and has appeared on TV and radio. Her research work is mainly on exploring trans identities using interdisciplinary approaches. She was a Gender Studies Visiting Fellow at Sciences Po in Paris, France, in 2024. She was on the Executive Board of ILGA Asia and the Society of Transsexual Women of the Philippines. She delivered a statement in 2018 at the United Nations on Transgender Advocacy week and won the Hong Kong LGBTQ Plus Public Champion and AMCHAM Finalist of Women of Influence 2022.

RECOMMENDED READINGS

Alegre, Brenda R. "From Asog to Bakla to Transpinay: Weaving a Complex History of Transness and Decolonizing the Future." *Alon: Journal for Filipinx American and Diasporic Studies* 2, no. 1 (2022): 51–64.

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The Migrant's Experience & the Diaspora

Foregrounding transnational dynamics, this category explores the lived experiences of LGBTQIA+ Filipinos abroad and in diaspora communities. Chapters highlight how identities are negotiated across cultures, laws, and economies, with attention to OFWs, queer family dynamics, and racialized belonging. This work situates queer Filipino migration within global labor and diaspora studies.

SUBJECTS

Overseas Filipino workers and queer migration

Diaspora, identity, and belonging

Cross-cultural negotiation of gender and sexuality

Queer families and transnational kinship

Migration, precarity, and labor exploitation

Comparative diaspora studies (Japan, Middle East, North America)



Fajardo, Kale Bantigue. **"In an Archipelago and Sea of Complexities: Contemporary Intersectional/Transpacific/Decolonial Queer and/or Trans Filipinx American Studies."** In *Filipinx American Studies*, by Kale Bantigue Fajardo, edited by Rick Bonus and Antonio T. Tiongson. Fordham University Press, 2022.



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Inton-Campbell, Mikee N. **"Transnational Transness: Imagining the Connections between Southeast Asian Queer Identities."** In *ASEAN Queer Imaginings*, by ASEAN SOGIE Caucus. ASEAN SOGIE Caucus, 2021.



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